

SYNOPSIS

BACKGROUND

TrackCrafters began its longstanding industry presence in 1985 as Square One Productions. Following our first EMMY Award (edging out Madonna) for our production of the Hip-Hop Rap hit and music video [Stone Cold Hustler](#), our first major evolution was a restructuring and rebranding of the company to the D.C based corporation [USAudio](#); out of which a lengthy string of albums flowed featuring virtually all notable D.M.V. (D.C., Maryland and Virginia Metropolitan Area) Rap and Hip-Hop artist which we also brought together in the first time ever ([Go-Go Posse](#)) collaborative Hollywood Produced music video (Directed by *Emile Ardolino* following his hit film "Dirty Dancing") titled "[D.C. Don't Stand For Dodge City](#)" after over 400 youth had died during the summer of 1988 on the streets of our Nation's Capital.



FAST FORWARDING



With a relocation to Gainesville Florida and fresh incarnation as "TrackCrafters" a major boutique resource for the indie film industry; its owner Producer/Song-writer Jonathan Bey in his new state-of-the-art Recording and Mastering Studios has continued enjoying the rewards as ghost writer for several Grammy Award Winning Pop and Hip-Hop artist while continuing to assist new up and coming talents across a wide range of popular music genres.

TESTIMONIAL

TrackCrafters has produced, arranged, and composed the scores to a number of nationally acclaimed, award-winning indie films and documentaries. In 2014, they were behind the Danny Elfman - inspired soundtrack for the award-winning short film *Dark Therapy*, about a vampire who seeks psychiatric treatment for an extreme and irrational fear of blood. The horror comedy premiered at the famous Chinese Theatre, and with the assistance of Jonathan Bey received major distribution through Sean "Diddy" Combs' REVOLT TV.

In 2017, TrackCrafters provided the original score for the psychological sci-fi drama *Rumination*, produced by MisterDuke Productions, LLC. The "mind-bending" short won over 20 awards before being released worldwide on the streaming platforms Amazon Prime, kweliTV, and Trindie TV.

In 2019, TrackCrafters generously provided *pro bono* an original score (Rivers of The Heart) for the "MOST Club Reacts to Gillette's 'The Best Men Can Be' Ad " video, produced by the national non-profit Men Can Stop Rape. The documentary-style video was featured on Thrive Global and NPR's 1A podcast.

Chad Eric Smith - MisterDuke Productions, LLC